

Mr. Brooks
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Official
TELEPHONE: MAYFAIR 6704.

SALE No. 5,714.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A CATALOGUE OF
A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 30th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER *Geo Brooks*

AUCTIONEERS

Date Oct 30/19

STV. MU. 2

F. A. HARDING.
L. C. ROBINSON.

} ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, OCTOBER 30th, 1919,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- 1.0.0 1 A folio of Prints
10/- 2 A Print, after CATTERMOLLE, and another, 2
10 2/6 3 Hunting Scenes, after J. LEECH, a set of 4, in colours
32/- 30/- 4 Three Japanese Rice Paper Drawings 32/-
26/- 5 Four Chromos
18/- 6 Four Arundel Society's Prints
20/- 7 Four ditto Holladay
2' 90/- 8 Four ditto Hall
4' 30/- 9 Two Prints, after Rev. W. PETERS, in colours Scott
4' 15/- 10 A signed Proof Engraving, after J. W. GODWARD, and a
ditto, after H. DICKSEE, 2 Rogers
10A Restes du Palais du Pape Jules, by F. JANINET, after
H. ROBERT, in colours, unframed

By direction of Captain J. H. WYNDHAM RENNIE.

SIGNED PROOF ENGRAVINGS AND ETCHINGS.

- 11 9s. 6d. 11 Moorland and Mist, by J. B. PRATT, after PETER GRAHAM,
and Sundown, by DITTO, a pair Hall
6s. 12 Parting Day, by CAMILLE FONCE, after K. HEFFNER, and
A Severn Stream, by CHAUVEL, after B. W. LEADER,
R.A., 2
3.10/- 13 The Shipyard, by FRANK BRANGWYN Holiday

LOT

- 14 Worcester Cathedral, by CHAUVEL, after B. W. LEADER, R.A.,
and Solitude, after COROT, 2
 15 A River Road, after DAVID MURRAY, R.A., and The Kennet
and Avon, after DITTO, a pair
 16 Ville d'Avray, after COROT, and Neuville, after DAUBIGNY, 2
 17 Solitude, after DAUBIGNY, and On the Arun, after VICAT
COLE, R.A., 2
 18 Depart from La Fantaisie, after REGNAULT, and Le Menuet,
after JACQUET, 2
 19 Frigidarium and Lachrymos, by LORD LEIGHTON, 2
 20 Solitude, Psyche's Bath, and Persephone, by DITTO, 3
 21 Summer Slumbers and Invocation, by DITTO, 2
 22 Gossip, by SIR L. ALMA TADEMA, and At the Shrine of
Venus, print, 2

MEZZOTINTS, STIPPLE PRINTS AND DRAWINGS.

- 23 Miss West, by NORMAN HIRST, and Isabel, by T. G.
APPLETON, 2
 24 Duke and Duchess of Rutland, by COUSINS and LUCAS, after
G. SAUNDERS, mezzotints, full length, a pair
 25 The Lady Emmeline and Stuart Wortley, by FAED, after
SIR F. GRANT, mezzotint, Queen Charlotte and Apollo
and The Seasons, 3
 26 His Royal Highness George, Prince of Wales, by J. R. SMITH,
after GAINSBOROUGH, mezzotint, full length
 27 Lord Viscount Nelson, by E. BELL, after SIR H. BEECHEY,
ditto
 28 Sir Richard Sutton and the Quorn Hounds, by F. BROMLEY,
after SIR F. GRANT
 29 Catharine, Empress of Russia, by C. WATSON, after
ROSSELYN, oval, stipple, and 4 others, 5
 30 Tom Firr on "Whitelegs," by BASIL NIGHTINGALE, black
and white, Heads of the Belvoir Kennel, by CUTHBERT
BRADLEY, ditto, a lithograph, and a photogravure
 31 Hunting, by FINCH MASON, water-colours, a set of 4

The following are after J. L. E. MEISSONIER.

LOT

- 2.0.0 31A Le Peintre d'Enseignes, remarque proof *Hall*
 4.5.0 31B La Halte, ditto
 10 gs. — 32 "1806," by JULES JACQUET, on Japanese paper *Cassel*
 8 gs. — 33 "1807," by DITTO *Rawle*
 20 gs. — 34 "1807," by DITTO, remarque proof *Vickers*
 10 gs. — 35 Picquet and Le Dragon, by BOULARD FILS, ditto, 2 *Hall*
 20 gs. — 36 The Stirrup Cup and The Sergeant's Portrait, by JULES JACQUET, ditto, 2 *do*
 5½ — 37 Napoleon and his Staff, by LAMOTTE, ditto *Loulkes*
 11 gs. — 38 Generals in the Snow, by E. BOILVIN, ditto *Vickers*
 8 gs. — 39 Les Renseignements, by JULES JACQUET, ditto *do*
 26 gs. — 40 Partie de Cartes, by SALAME, ditto *Hall*
 6½ gs. — 41 Partie Perdue, by BRACQUEMOND, ditto *do*
 5 gs. — 42 La Confidence, by H. VIAN, ditto *Vickers*
 13 gs. — 43 Le Cavalier, by JULES JACQUET
 10½ gs. — 44 Une Lecture chez Diderot, by MONGIER, and L'Homme à la Fenêtre, by LE RAT, ditto, 2 *Vickers*
 1.0.0 — 45 "Annibal," and L'Homme à L'Epie, original etching by MEISSONIER, 2 *Looth*
 9½ gs. — 46 "1814," by COURTRAY, ditto *Hall*
 10/- — 47 The Connoisseur, 22 vols *Crowe*
 10/- — 48 The Badminton Library, 10 vols *do*

PICTURES.

By or attributed to	LOT	Subject.
26/- D. COX	49	A Landscape and Figure, Sunset <i>Hall</i>
2.5/- D. COX	50	Landscapes, a pair <i>Jones</i>

Various Properties.

4.0.0	POUSSIN	51	Psyche and Satyr
12 gs.	SIR P. LELY	52	Portrait of a Nobleman <i>Stocks</i>
4 gs.	H. VAN LINT	53	Cavaliers, &c., on a Road, panel signed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
3.15/- TENIERS . . .	54	A River Scene, with Buildings and Figures	Hill
5.0.0 LE DUC . . .	55	An Interior, with Cavaliers	Stock
5.9/- SHAYER . . .	56	A Village Scene, with Horses outside an Inn	
5.0.0 G. BRIGHTWELL . .	57	A Cavalier	Stock
4.5.0 J. DIAZ VALERA . .	58	A Figure Subject	Peacock
4.8.0 HAL HURST . . .	59	Portrait of a Lady, full length	Bourne
5.0.0 FRENCH SCHOOL . .	60	The Cage	Stock
30/- DE BERG . . .	61	Cattle in a Landscape	Hill
4.5.0 DUTCH SCHOOL . .	62	An Interior and Figures	Schroder
1.0.0 BARKER of Bath . .	63	A Landscape	
24.9/- CHRISTIAN SYMONS .	64	Margaret of Anjou and the Robbers of Hexham	Stock
23/- ARMFIELD . . .	65	A Landscape, with Dogs	Hill
5.9/- DUTCH SCHOOL . .	66	A Village Merrymaking, signed, and dated	Stock
4.8.0 DUTCH SCHOOL . .	67	A ditto	Atwood
2.5.0 ORIZONTI . . .	68	A River Scene and Figures	Etheridge
2.15.0 ENGLISH SCHOOL . .	69	Portraits of a Lady and Child	Do.
16/- WILSON . . .	70	A Landscape, with Stream	Do.
2.6.0 DUTCH SCHOOL . .	71	A River Scene and Cattle	Jacobs
2.2.0 BERGHEM . . .	72	A Landscape and Cattle	Stock
4.8.0 SMITH of Chichester .	73	A River Scene and Cattle	
2.0.0 BUCKSTONE . . .	74	A Farm House	Hill
5.0.0 DUTCH SCHOOL . .	75	Crossing the Red Sea	Stock
24/- ENGLISH SCHOOL . .	76	Portrait of the Rev. Cruttenden	Hill
3.6.0 ITALIAN SCHOOL . .	77	A Scriptural Subject	Scott
3.0.0 WOUVERMANS . . .	78	A Landscape and Horses	Schroder
2.15.0 VERBOECKHOVEN . .	79	Sheep in a Landscape	Warre
3.6.0 UNKNOWN . . .	80	An Interior and Figures	
32/- ENGLISH SCHOOL . .	81	Landscapes, 2, and another, pastel, 3	Scott
30/- BUZZI . . .	82	A Figure Subject and another, water-colours, 2	Hill
5.15.0 G. DI CHIRICO . . .	83	The Water Carrier	Schroder
4.15.0 STANFIELD . . .	84	Carting Seaweed	
2.15.0 DUTCH SCHOOL . .	85	Portrait of a Lady	
28/- CARMICHAEL . . .	86	The Wreck	Hill

By or attributed to

LOT

Subject.

- 2.15.0 F. GOODALL . . . 87 Portrait of A. del Sarto — Scott
28/- LUDOVICI . . . 88 Rotten Row and Hyde Park, a pair

The Property of a Lady.

PICTURES.

- 28gs. T. B. HARDY, 1879 . . . 89 Landing Fish at Equihen, Picardy Mitchell
80gs. H. G. GLINDONI . . . 90 Harmony and Discord Stock
13gs. A. DE BREANSKI . . . 91 Inverlochy and Ben Nevis Randell
13gs. A. DE BREANSKI . . . 92 Ogwen Lake, N. Wales. The Companion
20gs. E. LUSINI . . . 93 Neapolitan Girls, with Flowers, a pair
37gs. H. PIOT . . . 94 Timidity Sampson
30gs. DELAPOER DOWNING . . . 95 The Pets
28gs. L. BOLLESIO . . . 96 An Interior, with Figures of a Cardinal and Cavalier, tapestry background, panel
9gs. H. H. PARKER . . . 97 A River Scene and Cattle Scott
4.0.0 NASMYTH . . . 98 A Landscape, with Cattle and Figures on a Road
10gs. G. DE BREANSKI . . . 99 A Seapiece and Boats, Evening Scott
G. DE BREANSKI . . . 100 A Harbour Scene
9½gs. ALONZO PEREZ . . . 101 A Figure Subject Mitchell

WATER-COLOUR DRAWINGS.

- 7½gs. E. M. WIMPERIS, 1888 102 A River Scene and Figures in a Boat
18gs. SIR J. GILBERT, RA., 1860 . . . 103 The Wandering Minstrels

By Order of the Executors of the
Rev. C. H. POTCHETT.

- 5.15.0 EARLY ENGLISH SCH'L. 104 A Landscape and Cattle and A River Scene with Lock, a pair Hill
2.10.0 J. C. IBBETSON . . . 105 A Lake Scene, with Cattle and Figures in foreground Markham

<i>By or attributed to</i>	LOT	<i>Subject.</i>
26/- 5-9s/- 2.0.0 DUTCH SCHOOL . . .	106	Figures Playing Cards <i>Jacobs</i>
E. BRISTOW . . .	107	Interior of a stable, with Horse and Figures <i>Merriman</i>
ENGLISH SCHOOL . . .	108	A Landscape, with Timber Waggon, Sunset <i>Hill</i>

Various Properties.

42/- 4.0.0 16/- 2.5.0 16/- 2.10.0 2.15.0 7.15.0 5.0.0 3.0.0 3.0.0 3.15.0 3.15.0 35/- 4.0.0 5.5.0 8 1/2/- 7/- 10/- 12/- 9/-	D. MYTENS . . . R. WILSON, R.A. . . CONSTABLE . . . UNKNOWN . . . EARLY ENGLISH SCH'L. UNKNOWN . . . EARLY ITALIAN SCH'L. UNKNOWN . . . POUSSIN . . . SCHOOL OF HOLBEIN. DUTCH SCHOOL . . . DUTCH SCHOOL . . . FRA ANGELICO . . . HEITER . . . NASMYTH . . . A. NASMYTH . . . L. DUBRÉAU, 1882 . . H. WILLIS, 1837 . . J. VAN GOOL, 1745 . . VAN FALENS . . . A. J. OFFERMAN, 1817	109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129	A Full-length Portrait of James I. <i>Richards</i> An Italian River Scene A Landscape, with Church and Figures <i>Potts</i> The Death of General Wolfe <i>Jones</i> Portrait of a Gentleman <i>Scott</i> A Landscape and Figures and A Sea-piece and Figures, 2 <i>Chambridge</i> The Madonna and Child <i>Biddle</i> Cupids and Fauns playing Christ attended by Angels, &c. <i>Hearn</i> Portrait of a Boy seated Portrait of a Lady in Jewelled Dress The Musician <i>Stock</i> The Virgin and Child, panel <i>Rowe</i> A Landscape, with Cornfield and Figure <i>Moss</i> A Landscape, with Cottage and Figures <i>Lowe</i> Glen Marnock and A Highland Loch, 2 Le Printemps <i>Thompson</i> Exterior of a Forge, with Farm Horses and Figures <i>Mitchell</i> Horses, Cows, Goats, Dogs, &c., in a Landscape <i>Scott</i> An Exterior and Figures A Wooded Landscape, with buildings, Cattle, and Figures, panel, signed and dated
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By or attributed to	LOT	Subject.
3.15.0 890 5.0 2.15/- 4.0.0 102 90/- 99/- 38/- 2.10.0 14/- 4.15.0 2.0.0 2.36/- 2.10/- 38/- 3.5.0	FALERO . . . 130 CLARK . . . 131 HARRIS . . . 132 FRENCH SCHOOL . . 135 SCHOOL OF RUBENS . 136 DUTCH SCHOOL . . 137 D. JAMES . . . 138 D. JAMES . . . 139 J. WALTON . . . 140 SNYDERS . . . 141 UNKNOWN . . . 142 J. PRICE . . . 143 UNKNOWN . . . 144 UNKNOWN . . . 145 GOSLING . . . 146	The Lily Mother's Darling Fruit Europa and the Bull The Tribute Money Men-o'-War A Rough Sea A Coast Scene A River Scene Dogs Fighting Portrait of a Man and A Shepherd Boy, 2 Two Landscapes and 2 others, 4 A Winter Scene and 2 others, 3 Two Landscapes, circular A River Scene, with Men Fishing

The Property of a Gentleman.

ENGRAVINGS.

147 The Horse Fair, proof after ROSA BONHEUR, and 2 others, 3

WATER-COLOUR DRAWINGS.

5.0.0 4.8.0 21 3.15/- 24 90/- 4.5.0 3.5.0 3.5.0	R. H. NIBBS . . . 148 FRED. WILLIAMSON . 149 E. HARGITT, 1874 . . 150 ALBERT GOODWIN, 1908 151 UNKNOWN . . . 152 T. CORRODI . . . 153 J. HARDY . . . 154	Coast Scenes and Shipping, 3 A View in Surrey, with Cattle Cattle on a Moor In Harbour, Summer Twilight, Clovelly Landscapes and River Scenes, 3 Roman Ruins and 3 others, 4 The Dead Swan
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PICTURES.

21 90/- 3.0.0 32/-	C. COLLINS . . . 155 BOOGARD . . . 156 W. RICHARDS . . . 156A	Cattle in a Landscape, a pair Horses in a Stable Highland Scenes, a pair, and a Circular Plaque, 3
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By or attributed to	LOT	Subject.
10 Gs. J. W. PEELE . . .	156B	Bunnies' Breakfast <i>Sampson</i>
24 Gs. H. CORRODI . . .	156C	A View on the Nile, and companion <i>Hell</i>
12½ Gs. H. CORRODI . . .	156D	The Fisherman's Shrine, Venice <i>Lady</i>

The Property of a Lady.—Removed from Cheniston Gardens, S.W.

4 Gs. — ENGLISH SCHOOL . . .	157	Portrait of a Nobleman in Robes
3.10.0 WOOLMER . . .	158	A Figure Subject <i>Stott</i>
12 Gs. — SCHOOL OF LUINI . . .	159	Christ and the Doctors, on copper <i>Stott</i>
2.10.0 FLEMISH SCHOOL . . .	160	The Mocking of Christ <i>Spiller</i>
38/ ORIZONTI . . .	161	A Landscape and Figures, oval
5.15.0 FRENCH SCHOOL . . .	162	Portrait of a Nobleman on Horseback

The Property of a Lady.—Removed from Rosslyn Hill, Hampstead, N.W.

8/- — UNKNOWN . . .	163	A Landscape, water-colour
4.0.0 DUTCH SCHOOL . . .	164	Portrait of a Gentleman in black Dress and white lawn Collar and Cuffs, seated in an arm chair <i>Raine</i>
3.0.0 A. W. BAYES . . .	165	A Garden Scene and Figures
6.0.0 WOUVERMANS . . .	166	A Battle Scene <i>Stott</i>
12½ Gs. — SALVATOR ROSA . . .	167	A Battle Scene <i>Keene</i>
3.0.0 QUILLINUS . . .	168	The Martyrdom of St. Laurence, panel <i>Green</i>
3.15.0 DUTCH SCHOOL . . .	169	An Interior of a Kitchen, with Figures <i>Stott</i>

Various Properties.

2.0.0 UNKNOWN . . .	169A	A Scriptural Subject and another, 2 <i>Green</i>
2.15.0 ENGLISH SCHOOL . . .	170	Surprise <i>Jones</i>
15 Gs. — ISAAC OUWATER . . .	171	A Landscape, with Canal, Buildings and Figures, signed <i>Jones</i>

By or attributed to

LOT

Subject,

10 Gs. ISAAC OSTADE . . .

172

An Interior of a Barn, with Figures,
Utensils, &c.

Panel 22½ in. by 17½ in.

6 Gs. UNKNOWN . . .

173

Portrait of a Gentleman

3. 15. 0 BERGHEM . . .

174

Cattle in a Landscape

18/- E. DAKIOS . . .

175

Love Making, and another, 2

2 Gs. DUTCH SCHOOL . . .

176

Landscapes, a pair

4½ Gs. UNKNOWN . . .

177

Four Pictures

30/- UNKNOWN . . .

178

Two Landscapes

4 Gs. PELHAM . . .

179

Two Portraits, and Dogs, 2—5

2. 5. 0 WATT . . .

180

Landscapes, 2

4. 0. 0 BOUGH . . .

181

A Coast Scene, with Windmill

25/- J. WELSH . . .

182

Landscapes, a pair

~~LANDSEER . . .~~~~183~~~~Dogs, 2, and 2 others, 4~~

EARLY ITALIAN SCH'L.

184

The Virgin and Child, panel

4. 12/- VAN TROOST . . .

185

The Vegetable Stall

2. 15/- FRENCH SCHOOL . . .

186

Cupid and Psyche

9. 12/- SHAYER . . .

187

A Coast Scene, with Fishermen
selling Fish

2. 5/- T. LLOYD . . .

188

St. Michael's Mount

30/- CROME . . .

189

A River Scene, Buildings and
Cattle

2 Gs. DUTCH SCHOOL . . .

190

A River Scene, Cottages and Figures

5 Gs. CONSTABLE . . .

191

A Landscape

3. 6. 0 C. CUTLER . . .

192

Portraits of King George V. and
The Prince of Wales, water-
colours, a pair

18/- UNKNOWN . . .

193

A Landscape, pastel

34 Gs. F. W. WATTS . . .

194

A Landscape, with Pool and Water-
mill

14½ Gs. CONSTABLE . . .

195

A Lock on the Stour

3. 5. 0 UNKNOWN . . .

196

Two Figure Subjects

10. 0. 0 TENIERS . . .

197

Figure Subjects, a pair

6. 0. 0 GLENDENNING . . .

198

Nature's Garden

11. 0. 0 E. JEANDIN . . .

199

The River Marne, near Meaux

3. 15. 0 VAN BALEN . . .

200

Diana and Actæon, with Nymph

3. 0. 0 O'CONNOR . . .

201

Landscapes, 2

2. 0. 0 BREANSKI . . .

202

Seapiece and Shipping, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BREDOR	203	A Winter Scene, with Windmill
C. W. MOTE	204	The Sand Pit
UNKNOWN	205	Cleopatra
OLD CROME	206	A Landscape, with Water-mill
R. BAILEY	207	A Mountain and Lake Scene

FRAMES.

208	A Carved Frame, 48 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$
209	A ditto ditto, 30in. by 25
210	An Oval ditto, 30in. by 25
211	An Oval black and gilt ditto, 30in. by 25
212	Four small Carved ditto
213	Two old Carved ditto
214	A finely Carved black Easel

FINIS.